



# 1995-96 KIRIS OPEN-RESPONSE ITEM SCORING WORKSHEET

## Grade 4 — Arts and Humanities Question 1

The academic expectation addressed by this item includes:

### 2.23 Students analyze their own and others' artistic products and performances.

The core content assessed by this item includes:

- Elements of Dance
  - \* Three (3) elements of dance are used to describe how body movements create dance. The elements to be assessed are:
    - \* Space
      - level: high, medium, low
      - direction: up, down, backward, forward, right, left
    - \* Time
      - tempo: fast, slow
- Movement
  - \* Locomotor movements involve moving the feet. The following eight (8) will be assessed: walk, run, hop, jump, leap, slide, skip, gallop.
  - \* Six (6) non-locomotor movements involve moving the body with the feet in place. Three (3) will be assessed: bend, stretch, twist.
- Purposes of Dance
  - \* Dances have a variety of purpose such as recreation.

### 1. Move It!

*The four pictures below show different types of human movement. Use the four pictures to answer question 1.*



Describe how the movements of dancers shown in the pictures are the SAME as the movements of the athletes shown. How are they DIFFERENT?

## SCORING GUIDE

Score	Description
4	Accurately compares movements (i.e., use of muscles, jumps, turns, stretches, extensions) and contrasts movements (i.e., pulls and holds vs. elongated movements).
3	Compares and contrasts movements using information in pictures. Comparison is accurate and contrast is vague OR contrast is accurate and comparison is vague.
2	Compares OR contrasts movements using accurate information OR both done with one incorrect attempt.
1	Compares and/or contrasts dances and sports with no connection to pictures or no accurate comparative or contrasting information given.
0	Response is incorrect or irrelevant.
Blank	Blank/No response



# KIRIS ASSESSMENT ANNOTATED RESPONSE

## GRADE 4 ARTS AND HUMANITIES

### Sample 4-Point Response of Student Work

Student accurately compares movements of dancers and athletes.

Locomotor movement from core content.

Nonlocomotor movement from core content.

Student accurately explains how movements of dancers and athletes are the same.

In the first picture of the couple dancing and the basketball player is the same because they are both leaning back to dance and to dunk. They both have to move their feet to dance and to run up and down the basketball court. The dancer and athlete have to extend their arms to keep their balance when dancing and playing defense. What is different about them is the dancers have to move very slow so they don't trip. The athlete has to move very fast so the other team doesn't make any points. The second picture of the football player and the dancer is the same way the athlete has to stretch to get through the defense. The dancer has to stretch because that is the way she dances. They both move their arms and legs to get through the defense and to dance. The difference between them is the athlete moves very fast and the dancer moves very slow. Therefore that is the same and the difference between an athlete and a dancer.

Student specifically names movements.

Student accurately tells how movements are different.

Student makes comparisons and contrasts.



# KIRIS ASSESSMENT ANNOTATED RESPONSE GRADE 4 ARTS AND HUMANITIES

## Sample 3-Point Response of Student Work

Student compares and contrasts movement, but vague.

Student uses information from picture to compare and contrast.

Nonlocomotor movement from core content

I will describe how the movements of the dancers shown in the pictures are the same as the movements of the athletes. The woman on the lower right end under the football player is like the basketball player because they are both bending their backs. The man and woman are like the football player because they are both kind of running.

Locomotor movement from core content.

Student's comparisons are vague.

The way that they are different is the man and woman dancing are fancy and the football player looks like he is working hard. The way that the woman at the bottom under the football player is different from the basketball player is that she is a ballerina and the man is a basketball player.

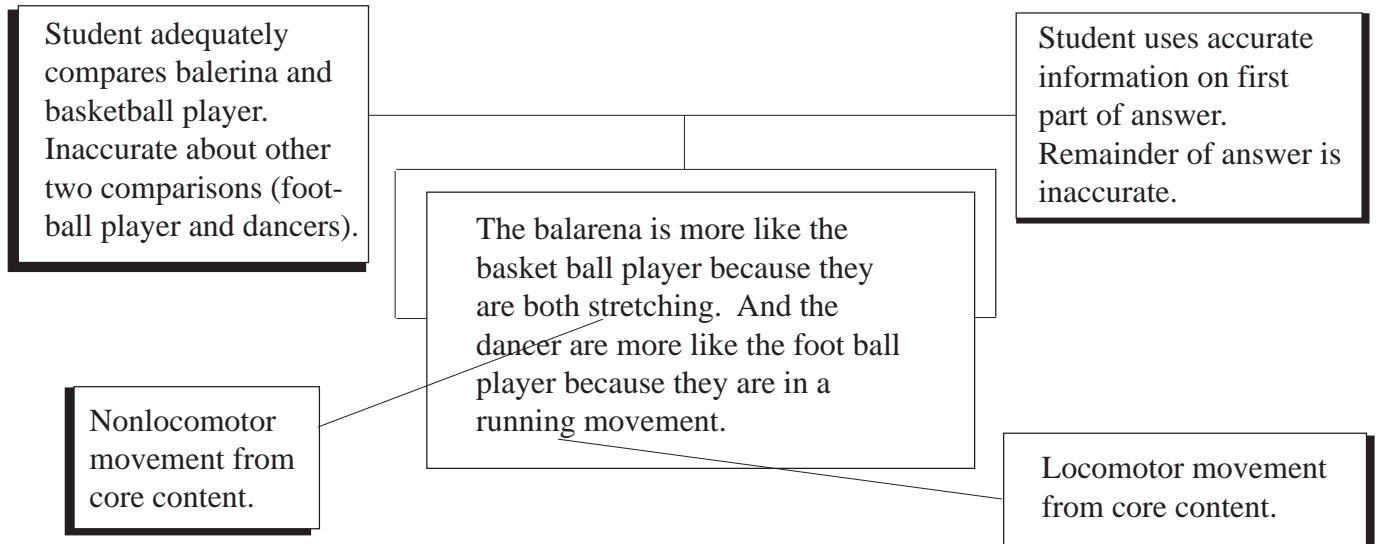
Student explains difference between dancer and athlete but little detail.



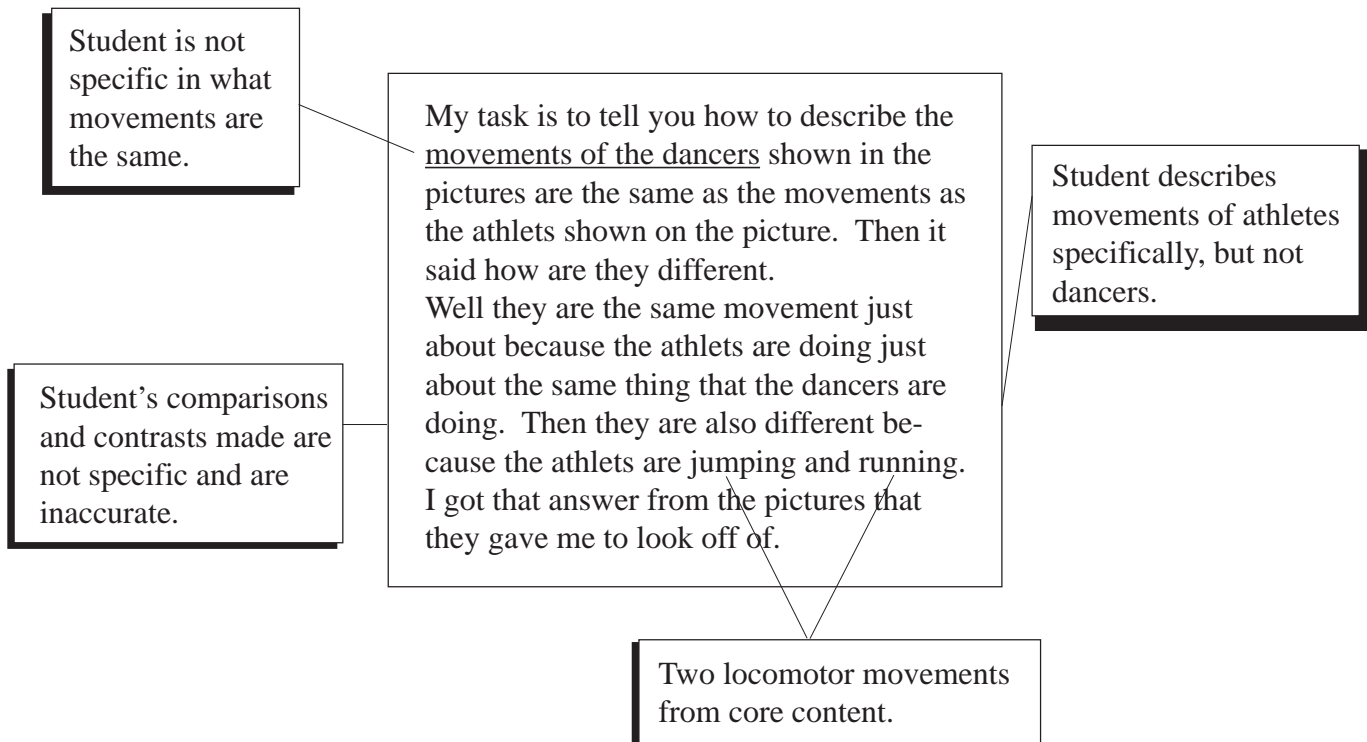
# KIRIS ASSESSMENT ANNOTATED RESPONSE

## GRADE 4 ARTS AND HUMANITIES

### Sample 2-Point Response of Student Work



### Sample 1-Point Response of Student Work



# INSTRUCTIONAL STRATEGIES

## **Move It!**

Read about basic locomotor and nonlocomotor movements and write examples of each movement.  
Demonstrate/model each movement.

Experience locomotor and nonlocomotor movements by playing a game such as “Simon Says.”

View films and videos of recreational dance. Discuss the purpose that dance serves and discuss movements of various dances such as folk dances.